



2020 Call for entries

December 31st, 2019

1. MISSION AND PURPOSE

The DIG Awards reward journalistic excellence and encourage the work of reporters who investigate topics that have social, economic, technological, environmental and political relevance.

The call is open to video and audio productions from television networks, print and online publications, platforms, radios, collectives, agencies, consortia, associations, institutions and freelancers. One specific category (DIG Pitch) is open to works that have not yet been completed.

2. ADMISSION CRITERIA

The DIG Awards 2020 competition is open to projects that have been released or published after **January 1st, 2019**. Participants from every country can apply. Video works which are not in English language must be accompanied by English subtitles; the application form must be filled in English as well. Submitted audio works must be either in English or Italian language.

There is no set limit to the number of works that can be submitted by an individual or an organisation. For every submission, a different application form must be completed. Works which are anonymous or without a valid contact name are not admitted. All works in the competition must comply with any obligations arising from regulations on copyright and related rights. The selection committee reserves the right to exclude works which violate copyright laws. In any circumstance, DIG Awards and Associazione DIG will not be considered liable for unauthorised use of copyrighted content.

3. COMPETITION CATEGORIES

3.1 Category: DIG Pitch

This category applies to investigative video projects or video reportages focussing on internationally relevant topics. Such projects may be either in progress or in a pre-production stage.

The shortlisted authors will present their projects to an international jury and to an audience composed of broadcasters, producers and commissioning editors, during a public pitching session that will be held in English during the next DIG Festival in Italy.

The authors will have up to 5 minutes to describe the contents of their project, and up to 3 minutes to play a video teaser which illustrates the subject, characters, setting and reporting style.

The presentation will be followed by a Q&A with the jury. While assessing the quality and originality of the subject and the conformity with the journalistic mission highlighted in the "Mission and Purpose" section of this document, the jury will also take into consideration the feasibility and the economic sustainability of the proposed project.

The shortlisted authors will be invited to the Festival (maximum 2 per team) and asked to join the DIG Pitch session. In preparation for the pitch, they can participate in a free mentoring session held by mentors with proved international experience.

3.2 Category: Investigative Long

This category applies to released or unreleased investigative video works with a minimum length of 30 minutes. Authors must combine the use of primary sources and effective investigative techniques in order to disclose new and/or previously unknown information on the chosen topic or subject.

3.3 Category: Investigative Medium

This category applies to released or unreleased investigative video works with a maximum length of 30 minutes. Authors must combine the use of primary sources and effective investigative techniques in order to disclose new and/or previously unknown information on the chosen topic or subject.

3.4 Category: Reportage Long

This category applies to released or unreleased video reportage works with a minimum length of 30 minutes. Authors should analyse relevant social issues through a different viewpoint and/or an unconventional perspective.

3.5 Category: Reportage Medium

This category applies to released or unreleased video reportage works with a maximum

length of 30 minutes. Authors should analyse relevant social issues through a different viewpoint and/or an unconventional perspective.

3.6 Category: Short

This category applies to released or unreleased works that are up to 12 minutes long. The section is open to both investigative and reportage works.

3.7 Category: Audio

This category applies to released or unreleased audio productions (podcast, audio-series, radio investigations), published on every platform, that analyse relevant social issues through a different viewpoint and an unconventional perspective, or investigate into a topic or subject with the purpose of unraveling new information.

4. COMPETITION PROCEDURES

4.1 Jury and selection process

Every category will officially enter the DIG Awards competition when at least 15 eligible entries will be received. All works registered in the competition will be viewed by a pre-selection committee consisting of filmmakers, documentarists, broadcasters, journalists and DIG members. The preselected works will then be submitted to the jury, which is in charge of selecting the finalists and the winners. All decisions made by the jury and the pre-selection committee are irrevocable.

4.2 Announcements and ceremony

DIG Awards finalists will be invited to the award ceremony that will be held during the next edition of the festival, which will take place in Modena (Italy) from June 11th to June 14th, 2020. The selected authors will be informed in advance by email. The DIG Awards winners will be announced during the ceremony.

4.3 Prizes

The winners of the DIG Pitch section will be awarded a maximum of €15,000 as a development contribution to their project. Payment details will be specified in a separate agreement, to be signed between the Pitch Award winner(s) and the DIG Association. Once completed, the work will remain the property of the author(s). DIG reserves the right to reproduce or use it (or parts of it) for non-commercial, communication purposes. The following sentence must be included in the opening credits of the completed project: "This film has been made possible thanks to the contribution of DIG Awards (www.dig-awards.org)". The DIG logo must be included as well.

Beyond awarding the winners, the jury is also entitled to award special mentions to other works, providing specific motivations. The works shortlisted for the Investigative Long and Investigative Medium sections will also compete for the Student Mention, a special award assigned by a selection of students from the Emilia-Romagna region.

5. REGISTRATION

Registration in the competition can be done only by filling out the online form available on www.dig-awards.org. Works accompanied by incomplete forms or without english subtitles will not be taken into consideration. Teasers and videos can also be sent to info@dig-awards.org via WeTransfer or Dropbox. The finalists will then be asked for a high-definition, full HD copy of their video, to be screened during the DIG Festival 2020.

6. DEADLINES

Applications to the Investigative Long, Investigative Medium, Reportage Long, Reportage Medium, Short and Audio categories will be accepted until 12:00 noon (Central European Time) on April 5th, 2020. Applications to the DIG Pitch category will be accepted until 12:00 noon (CET) on April 25th, 2020.

7. LIABILITY

Each author is personally liable for the content of the submitted works. Participation in the competition implies complete acceptance of the rules, releasing the organisation for all civil and penal liability toward third parties.

8. PRIVACY

By submitting the participation form, the participants declare to accept the conditions of this call for entries and authorise the use of personal data according to the Italian Privacy Code (legislative decree n. 196/2003). The submitted material will not be returned. The authors authorise DIG to keep a copy of the submitted works in their archives, for the non-profit purposes of documentation, learning and study.

9. INFO AND CONTACTS

You can contact us through the "Contacts/Get in touch" section on <https://dig-awards.org/> or writing us at info@dig-awards.org.

PROMOTED AND ORGANISED BY:

**DOCUMENTARI
INCHIESTE
GIORNALISMI** 